

Launch of the Orchestre de la Suisse Romande's 2026–2027 season

GENEVA, 10 March 2026 – The OSR unveils its programme for the 2026–2027 season:

- The OSR will welcome **Daniele Gatti** to perform a complete cycle of Beethoven's nine symphonies, spread over two seasons and celebrating the bicentenary of the composer's death. Conductor **Simone Young** will also join the OSR for a three-season residency starting in 2027–2028.

'From one symphony to the next, the audience will be able to enjoy Daniele Gatti's personal interpretation. That is the strength of this complete cycle' - Steve Roger, Director General of the OSR

- The season will feature the OSR debuts of **Karen Kamensek**, **Marianne Crebassa**, **Mao Fujita**, **Beatrice Rana**, **Yefim Bronfman**, and **Fleur Barron**. There will also be premieres of works by **Florence Price**, **Noriko Koide**, **Kaija Saariaho**, **Cécile Chaminade**, and **Josef Suk**. Of particular note is the OSR's commission of a piece from **Richard Dubugnon**, which will be a Swiss premiere.
- Audiences will be delighted to welcome back **Daniel Harding** and **Tugan Sokhiev** for a suite from *Swan Lake*, as well as **Jonathan Nott** and **Alan Gilbert**. **Elim Chan** and **Eva Ollikainen** will also return for some eagerly awaited programmes.
- The season offers a mix of timeless classics and rare pieces, including Beethoven's cycle, Debussy's *Jeux*, Rachmaninoff's *Symphony N° 2* and **Lili Boulanger's** *Faust et Hélène*.

'Our ambition is twofold: to anticipate the desires of our audience while presenting them with unexpected works' - Steve Roger

- The season will also mark the beginning of a series of film concerts dedicated to the Harry Potter saga, starting with *Harry Potter and the Philosopher's Stone* at the Geneva Arena in May 2027.
- The orchestra will strengthen its ties with other Swiss ensembles, notably through exchanges with the Bern Symphony Orchestra and tours in Basel, La Chaux-de-Fonds, Rolle and Sion. Two Geneva anniversaries will be celebrated: the 100th anniversary of the Motet de Genève and the 80th anniversary of the Concours de Genève
- The OSR will continue to develop [Virtual Hall®](#), its virtual reality application, with several new recordings planned during the season.



Click on the poster to watch the seasonal video.

FOR ALL ENQUIRIES

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