

Jonathan Nott

music and artistic director

If there is one conductor who is stealing the limelight these days, it is without doubt Jonathan Nott, the current Music and Artistic Director of the Orchestre de la Suisse Romande. Conducting the OSR since 2017, he has been appointed Music Director of the Gran Teatre del Liceu from September 2026 onwards.

By watching and listening to him, we play witness to an exceptional talent who invites musicians and audiences alike to accompany him on a journey where contrasting worlds form an osmotic bond forged through deep emotions and meticulous conceptual reflection.

Jonathan Nott creates an extraordinary musical and human experience with his infinite charisma and choice of programmes. Inspired by a symphonic repertoire extending from Schubert and Bruckner to Mahler and Shostakovich, and onto to the limits of creation in the world of contemporary music, Nott has worked for several decades with famous composers as his accomplices; Györgi Ligeti, Luciano Berio, Pierre Boulez, Helmut Lachenmann and Karlheinz Stockhausen, as well as composers of his own generation.

His knowledge and understanding of the operatic repertoire also help strengthen the ties between the OSR and the Grand Théâtre de Genève, where his performances, marked by their unerring, deeply moving and spiritual musical style, are poignantly memorable.

Throughout his rich and varied career, he has conducted most of the renowned contemporary orchestras and formations of our time as well as an impressive number of soloists. Together they have recorded for Tudor, Sony, the Japanese label Octavia and more recently, PENTATONE. In partnership with the latter, and in collaboration with the OSR, Nott recorded works by Claude Debussy, Richard Strauss and György Ligeti reflecting the orchestra's French, German and contemporary musical heritage on "multi-channel 9.1 Auro 3D", released in 2018. A second recording comprising a symphonic programme around the theme of Pelléas et Mélisande with works by Schoenberg and a new symphonic suite by Jonathan Nott based on Debussy's opera, released at the end of 2021, has been widely praised and acclaimed by international critics. It was recently awarded the Preis der deutschen Schallplattenkritik and a "choc" from Classica magazine. The release of a third CD in collaboration with pianist Francesco Piemontesi in works by Ravel, Schoenberg and Messiaen was released on July 1st, 2022.

In Japan, where he enjoys fame akin to that of a pop-star, Jonathan Nott has been the Music Director of the Tokyo Symphony Orchestra since 2012, where he demonstrated exceptionally innovative artistic and technological creativity in the name of music.

In February 2025, Jonathan Nott took the Orchestre de la Suisse Romande on tour to Spain with violinist Midori and in July to South Korea, China and Japan, accompanied by violinists Himari and Inmo Yang, pianist George Li and cellist Michiaki Ueno. Another tour in Spain with the Jonde Youth Orchestra is also planned in January 2026.

Jonathan Nott conducted the new production of Wagner's Ring at the Basel Opera, between September 2023 and May 2025.

One of Jonathan Nott's main preoccupations is to share his knowledge with future generations and support them. He has been the Principal Conductor of the Junge Deutsche Philharmonie for ten years, between 2014 and 2024, inspiring young musicians. Regular guest conductor of the Gustav Mahler Jugend Orchester, he also launched the Gustav Mahler Conducting Competition, designed to inspire and support the world-famous conductors of tomorrow.

He currently spends his free time producing a multimedia work based on Mahler's symphonies, illustrating his research through numerous details and references to his long-standing experience as a conductor.

Jonathan Nott's collaboration with the OSR has been extended until the beginning of 2026.

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