



ORCHESTRE DE LA SUISSE ROMANDE

JONATHAN NOTT

Directeur musical  
et artistique

# MARTIN FRÖST

## artist in residence

Clarinetist, conductor and Sony Classical recording artist, Martin Fröst is known for pushing musical boundaries and has been described by the New York Times as having “a virtuosity and a musicianship unsurpassed by any clarinetist — perhaps any instrumentalist — in my memory”. Widely recognised as an artist who constantly seeks new ways to challenge and reshape the classical music arena, his repertoire encompasses mainstream clarinet works, as well as a number of contemporary pieces that he has personally championed. Winner of the 2014 Léonie Sonning Music Prize, one of the world’s highest musical honours, Fröst was the first clarinetist to be given the award and joined a prestigious list of previous recipients including Igor Stravinsky and Sir Simon Rattle. International Classical Music Awards voted him their 2022 Artist of the Year Award for his innovative global career, his impressive discography, and his philanthropy.

Fröst was announced as Artist in Residence with Orchestre de la Suisse Romande and Orquesta Sinfónica de Castilla y León for the 2023-24 season. He continues to focus on his activities as Chief Conductor of Swedish Chamber Orchestra, including SCO Festival “Fröstivalen”, concerts with international guest artists and upcoming tour in October 2023. After successful premieres of Anna Clyne’s Clarinet Concert with the Royal Concertgebouw Orchestra and Philharmonia Orchestra, he continues to champion that work with orchestras including the Helsinki Philharmonic Orchestra and Antwerp Symphony Orchestra. In 2023-24 season Martin Fröst will premiere a new Clarinet Concerto, written for him by Swiss composer Michael Jarrell with performances at Orchestre de la Suisse Romande and Orchestre National du Capitole de Toulouse. Other highlights of the season include returns to Swedish Radio Orchestra and Orchestre de Paris and Sally Beamish’s Double Concerto Distant with Janine Jansen and the London Symphony Orchestra.

His latest album for Sony Classical Night Passages was released on the 22 April 2022. With acclaimed pianist Roland Pöntinen and legendary bassist Sébastien Dubé, it charts a nocturnal journey through the playful and the profound, reimagining favourites from the Baroque, while touching on jazz and folk music.

As a soloist, Fröst has performed with some of the world’s greatest orchestras, including the Royal Concertgebouw Orchestra, the New York and Los Angeles Philharmonic Orchestras, Leipzig Gewandhaus Orchestra, Munich Philharmonic, Philharmonia Orchestra and NDR Elbphilharmonie Orchestra. He regularly collaborates with prominent international artists, including Yuja Wang, Janine Jansen, Leif Ove Andsnes, Roland Pöntinen and Antoine Tamestit,



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as well as performs in international events such as Verbier Festival in Switzerland and Mostly Mozart in New York. Fröst has appeared in some of the world's most important concert venues, including Carnegie Hall, the Concertgebouw Amsterdam and Konzerthaus Berlin and he has toured in Europe, Asia, North America and Australia. Fröst was Artist in Residence with the Royal Concertgebouw for the 2022-23 season, the first ever wind player to be given that honour.

In recent years he has made successful conducting steps with the most important being his appointment as Chief Conductor of Swedish Chamber Orchestra from the 2019-20 season. Together they have embarked on a music journey that explores Mozart's historic footprint in Europe through his travels. The project, set to be recorded by Sony Classical over a period of four years, is the orchestra's first comprehensive green tour initiative, making extensive use of rail travel across Europe. Renowned for his multimedia performing projects in collaboration with Royal Stockholm Philharmonic Orchestra, in recent years Fröst has presented Dollhouse, Genesis and most recently Retrotopia – his latest project to perform both as soloist and conductor in a musical journey that explores new repertoire and challenges the traditional conventions of the classical concert.

A keen advocate of the importance of music education, in 2019 Fröst launched the Martin Fröst Foundation with the support of the world's largest manufacturer of wind instruments, Buffet Crampon. The purpose of the organisation is to provide resources that can improve and enable children's and young people's access to music education and instruments. The Foundation aims to join forces with non-profit organisations and various sponsors across the world, having already established presence in Kenya and Madagascar.