

Press release

The Orchestre de la Suisse Romande appoints its very first Conductor in Residence



GENEVA, 27th NOVEMBER 2020 – The Orchestre de la Suisse Romande is delighted to announce the appointment of Daniel Harding as Conductor in Residence for the 2021-22 and 2022-23 seasons. The presence of Mr Harding in this new position promises a fruitful continuation of the established collaboration with a series of concerts, recordings and international performances.

The Orchestre de la Suisse Romande Foundation is pleased to announce that Daniel Harding will take up the position of Conductor in Residence for the seasons 2021/22 and 2022/23. Mr Harding will be with the orchestra for at least two concert series each season.

The collaboration between Mr Harding and the Orchestre de la Suisse Romande began in September 2020, when Mr Harding stepped in at short notice to work with the orchestra, to great acclaim. And this week, Mr Harding is recording two albums with the OSR, including the *violin concertos* by J. Sibelius and S. Barber with violinist Renaud Capuçon.



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Among future projects, Mr Harding and the OSR will programme literary works set to music (W. Shakespeare - J.W. von Goethe), record audio-visual productions in parallel with the concert programme (the symphonic programme on the album recorded this week includes Berlioz's *Scène d'Amour* from *Romeo and Juliet*) and programme concerts outside Switzerland as part of the OSR's international development.

Mr. Olivier Hari, President, Mr. Jonathan Nott, Artistic and Musical Director and Mr. Steve Roger, General Director are delighted with this exciting collaboration between the musicians of the OSR and Mr. Daniel Harding.

«It was an unexpected pleasure to get to know the OSR during these last months. I am grateful to my friend Maria-João Pires for having asked me to come and work with her and them. That was the beginning of a special friendship with the musicians of the OSR, which we will celebrate and develop over the next 2 years. When Steve Roger and his team proposed to me some irresistible musical and thematic ideas I was hooked immediately. I look forward to spending more time with this orchestra, and enjoying their unique and gorgeous musical personality. » Daniel Harding



Daniel Harding

Daniel Harding is Music and Artistic Director of the Swedish Radio Symphony Orchestra, with whom in 2017 he celebrated his 10-year anniversary, and Conductor Laureate of the Mahler Chamber Orchestra, with whom he has worked for over 20 years.

In the 2014-15 season he devised and curated the celebrated Interplay Festival with the Swedish Radio Symphony Orchestra, presenting a series of concerts and related inspirational talks and installations involving artists, academics, scientists and philosophers. The influential programming continues to be a popular feature at Berwaldhallen.



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A renowned opera conductor, he has led critically acclaimed productions at the Teatro alla Scala Milan, Theater an der Wien, Wiener Staatsoper, the Royal Opera House, Covent Garden and at the Aix-en-Provence and Salzburg Festivals. He continues to work regularly with the Wiener Philharmoniker, Berliner Philharmoniker, Bayerischer Rundfunk Orchestra, Royal Concertgebouw Orchestra, Filarmonica della Scala Orchestra, Dresden Staatskapelle and the London Symphony Orchestra.

In 2016 he was named Musical Director of the Orchestre de Paris and in 2018 Artistic Director of the Anima Mundi Festival. He is a qualified airline pilot.

Reminder : activities for December

Tuesday, 01.12.2020

Launch of the digital advent calendar featuring new musical surprises from the orchestra, its musicians and guests! Videos available daily from 3pm Europe / 2pm UK / 9am New York

<https://noel.osr.ch/>

Wednesday, 02.12.2020

Join conductor Jonathan Nott and Francesco Piemontesi, pianist & artist in residence, for a concert streamed live at 8pm Europe / 7pm UK for a concert featuring Ravel's Piano Concerto, Messiaen's Oiseaux Exotiques, and works by Mendelssohn.

Streaming Links :

<https://www.youtube.com/osr1918>

<https://www.osr.ch/live>

<https://www.facebook.com/orchestredelasuisseromande>

Monday, 07.12.2020

The OSR invites fans backstage for a daily livestream of its morning rehearsals at the Victoria Hall, Geneva. Featuring interviews with Jonathan Nott and musicians, the orchestra is online at 10:45am / 09:45 am UK time.

Streaming Link : <https://www.youtube.com/osr1918>



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The Orchestre de la Suisse Romande

An essential cultural institution in French-speaking Switzerland, the OSR is the leading symphony orchestra in the region and the main orchestra of the Grand Théâtre de Genève. Composed of 112 musicians, the OSR is now a major international orchestra. Founded in 1918 by Ernest Ansermet, the OSR has a strong reputation both in French-speaking Switzerland and internationally. Today it continues to perpetuate its values of openness, sharing and creation. The OSR also fulfils its missions of cultural mediation, education and promotion of its heritage through numerous activities across the region. Blending styles and eras and at the dawn of its second century of existence, the OSR resolutely aims to be an inspirational source of culture and emotion.

The OSR is supported by the City of Geneva, the Republic and Canton of Geneva and the Canton of Vaud.

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