



ORCHESTRE DE LA SUISSE ROMANDE

AUDITIONS DE MUSICIENS SUPPLÉMENTAIRES

SAISON 2021-2022

SALLE MARIE LAGGÉ

102 BD CARL VOGT - 1205 GENEVE

PROGRAMME

Violon

jeudi 27 janvier 2022, 9h30

1) Pièce imposée:

Mozart, 1^{er} mouvement avec cadence d'un concerto (sol, ré ou la)

2) Traits d'orchestre violon I :

- Strauss, Don Juan (1^{ère} page)
- Mendelssohn, Songe d'une nuit d'été - Scherzo (1^{ère} page)
- Brahms, Symphonie n.4 - 1^{er} mouvement
- Mahler, Symphonie n.2 - 2^e mouvement (1^{er} divisi)
- Weber , Ouverture d'Oberon (13 mesures avant lettre B → 6 mesures après lettre C)

3) Lecture à vue

Nous vous prions de bien vouloir préparer les traits d'orchestre en vous référant aux extraits tels qu'ils vous sont présentés ci-après.

Please prepare the orchestra excerpts referring to those here below.

Don Juan

[Symphonic Poem]

VIOLINO I

R. Strauss, Op. 20

1

Allegro molto con brio.

ff *mf* *ff* *ff* *ff* *pp* *ff* *pp* *p* *cresc.* *ff*

tranquillo *molto vivo*

p flebile

Scherzo

aus der Musik zu Shakespeares Sommernachtstraum

Violine I

Felix Mendelssohn Bartholdy op. 61 Nr. 1

Allegro vivace

Fl. I 12 Clar. I *p* *V* *V*

22 *A* *tr*

33 *cresc.* *p*

42 *B* *cresc.*

50 *V* *sf* *sf*

59 *sf* *p* *sf* *sf* *sf*

68 *C* *p* *pp* *V* *V* *□*

77 *V* *V* *□*

86 *p*

93 *D* *cresc.* *dim. al* *pp* 14

114 *Clar. I* *p* *cresc.* *f* *cresc.*

126 *sf* *pizz.* *dim.* 1 *arco* *p* 1

Brahms

Symphonie

n° 4

1^{er} mouvement
Violon 1

Handwritten musical score for Violin 1, Brahms Symphony No. 4, first movement. The score consists of nine staves of music in G major, 4/4 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *sf*, *f*, and *sf sempre più*. There are also some handwritten annotations and a small 'Q' in a box.

Staff 1 (Measures 189-194): Includes a box with 'Q' and a *sf* marking.

Staff 2 (Measures 194-203): Includes a *sf* marking.

Staff 3 (Measures 203-208): Includes a *sf sempre più* marking.

Staff 4 (Measures 208-212): Includes a *sf* marking.

Staff 5 (Measures 212-217): Includes a box with 'R' and a *più f* marking.

Staff 6 (Measures 217-222): Includes a *div.* marking.

Staff 7 (Measures 222-227): Includes *sf* markings.

Staff 8 (Measures 227-232): Includes *sf* markings.

Staff 9 (Measures 232-237): Includes *sf* markings.

Mahler 2^e Symphonie, 2^e mov.

0

1. Violine.

Breit.

arco

p molto espress.

arco

p

tr.

sempre molto espress.

tr.

14

p subito

p subito

p subito

grosser Ton! und Wärme.

gliss.

gliss.

gliss.

gliss.

sf

ff = *p*

ppp

ppp

Immer mehr und mehr zurückhaltend. (morendo)

1. Hälfte.

p deutlich.

gliss. dim.

15

pppp

Alle. getheilt pizz.

3

1

pp

ppp

morendo bis zum Schluss.

Ouvertüre zur Oper

Oberon

Violine I

Carl Maria von Weber

Adagio sostenuto
con sordino

senza sord. **Allegro con fuoco**

Violon **fff**

ff

ff

ff

ff

ff

ff

ff

ff

pp