



ORCHESTRE DE LA SUISSE ROMANDE

AUDITIONS DE MUSICIENS SUPPLÉMENTAIRES

SAISON 2021-2022

SALLE MARIE LAGGÉ

102 BD CARL VOGT - 1205 GENEVE

PROGRAMME

Cor

mardi 18 janvier 2022, 14h30

1) Pièce imposée:

R. Strauss - Concerto pour cor et orchestre N° 1, 1^{er} mouvement

2) Traits d'orchestre imposés :

- Chostakovitch, Symphonie 5, 1^{er} mouvement, Cor 2
- Saint-Saëns, Symphonie 3, lettres Q-S, Cor 3
- L. van Beethoven, Symphonie 7, 1^{er} mouvement, Cor 2

3) Traits d'orchestre au choix :

COR AIGU

- R. Strauss, Ein Heldenleben, Kraftstelle, Cor aigu
- H. Berlioz, Roméo et Juliette, La reine Mab, Cor 3
- R. Strauss, Till Eulenspiegels lustige Streiche, Cor 1 solo

ou

COR GRAVE

- R. Strauss, Ein Heldenleben, Kraftstelle, Cor grave
- J. Haydn, Symphonie 31, Cor 2
- R. Strauss, Don Quichote, variations 7 et 8, Cor 4

Nous vous prions de bien vouloir préparer les traits d'orchestre en vous référant aux extraits tels qu'ils vous sont présentés ci-après.

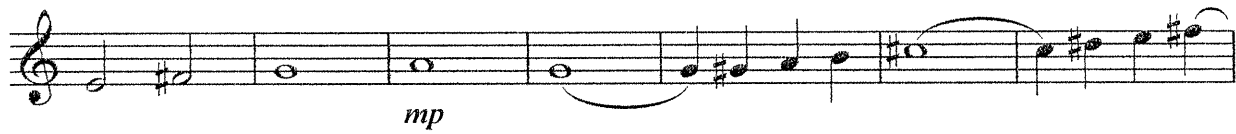
Please prepare the orchestra excerpts referring to those here below.

SCHOSTAKOWITSCH : Sinfonie Nr. 5

1. Satz

II. Horn in F

unisono



Cor III en Fa

Symphonie n°3

I

C. SAINT-SAËNS

The musical score is arranged in six staves. The first staff is for the 3^e Cor, starting with a *pp* dynamic and a tempo marking of *Poco adagio*. It includes a measure rest of 9 measures and a *Fl.* (Flute) part. The second staff is for the Orgue, starting with a *pp* dynamic and a measure rest of 13 measures, followed by a *P 50* dynamic marking and a *C.B.* (Cymbale) part. The third staff is for the Alto, starting with a *p* dynamic and a measure rest of 10 measures. The fourth staff is for the 3^e Cor, starting with a *p* dynamic and a *poco cresc.* marking. The fifth staff is for the Orgue, starting with a *p* dynamic and a measure rest of 2 measures, followed by an *R 8* marking. The sixth staff is for the 3^e Cor, starting with a *pp* dynamic and an *S* marking.

BEETHOVEN : Sinfonie Nr. 7

1. Satz

II. Horn in A Vivace

sf sf sf sf ff

p cresc.

This system contains three staves of music. The first staff begins with four measures of eighth notes, each marked with *sf*. The fifth measure is marked *ff* and features a half note with a fermata. The second and third staves continue the melodic line with various rhythmic patterns, including eighth and sixteenth notes, and conclude with a *p* dynamic and a *cresc.* marking.

II. Horn in A

f ff

This system contains three staves of music. The first staff begins with a *f* dynamic. The second staff features a *ff* dynamic. The music consists of rhythmic eighth-note patterns across all three staves.

STRAUSS : Ein Heldenleben

Cors eigus

I. Horn in F
+III.

ff

78

79

BERLIOZ : Romeo und Julia

4. Teil (La reine Mab)

III. Horn in As alto
Scherzo prestissimo

The musical score consists of three staves of music in 3/8 time. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes marked with a '4' above it, followed by a triplet of eighth notes marked with a '3' above it. The dynamic marking 'p' is placed below the first staff. The second staff continues the triplet of eighth notes marked with a '3' above it, followed by a triplet of eighth notes marked with a '2' above it. The dynamic marking 'pp' is placed below the second staff. The third staff continues the triplet of eighth notes marked with a '2' above it, followed by a triplet of eighth notes marked with a '2' above it. The dynamic marking 'pp' is placed below the third staff. The music concludes with a double bar line.

STRAUSS : Till Eulenspiegel

I. Horn in F
Gemächlich

allmählich lebhafter



Volles Zeitmaß

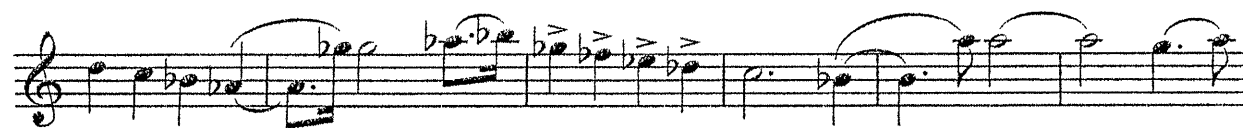
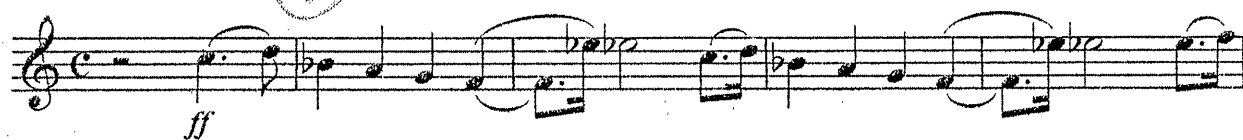
(sehr lebhaft) *mf*



STRAUSS : Ein Heldenleben

Cors graves
II. Horn in F

78



79



Haydn

SINFONIA No. 31 „Hornsignal“

Cor 2
in D

Adagio. 11

The musical score consists of three staves. The first staff is in treble clef with a 6/8 time signature. It begins with a whole rest, followed by a quarter rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then eighth notes: G4, A4, B4, C5, B4, A4, G4. The second staff is also in treble clef and contains a triplet of eighth notes: G4, A4, B4, followed by a quarter rest and two eighth notes: G4, A4. The third staff is in bass clef and begins with a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. This is followed by a quarter rest, then eighth notes: G3, A3, B3, C4, B3, A3, G3. The piece concludes with a quarter rest, followed by eighth notes: G3, A3, B3, C4, B3, A3, G3.

Richard Strauss
Don Quixote, Op. 35

IV. Horn.

57 Var. VII. *ein wenig ruhiger als vorher*

The musical score consists of four staves. The first three staves are in bass clef, and the fourth is in treble clef. The music is written in 3/4 time and features a melodic line with frequent triplets and slurs. The first staff begins with a dynamic marking of *f*. The second staff includes a key signature change to one flat (B-flat) and a dynamic marking of *f*. The number 58 is written at the beginning of the second staff. The third staff continues the melodic line with triplets. The fourth staff concludes the variation with a final triplet and a fermata.